

C.1895



LA
VIVANDIÈRE

Opéra Comique en trois actes

Bouquet de Mélodies

POUR PIANO

PAR

CRAMER

En deux suites. Chaque: 7^{fr}50



PARIS, CHOUDENS FILS ÉDITEUR,
30, Boulev^d des Capucines.



500
N. 13642

LA VIVANDIÈRE

Opéra-Comique en 3 Actes.

BOUQUET DE MÉLODIES

BENJAMIN GODARD.

2^{me} Suite.

Allegro.

PIANO. *f*

Quasi adagio.



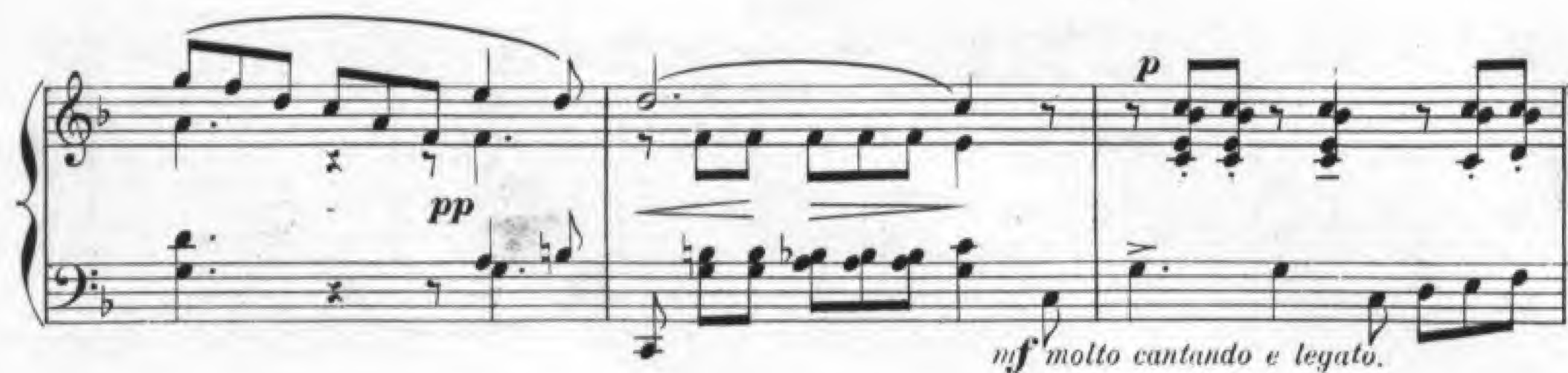
rall. « Cette nuit moi, je l'ai gardée »
a Tempo.



p molto cantando.
pp



cresc.
mf



pp
mf molto cantando e legato.





First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.*, *f*, *cresc.*, and *ff*. The system concludes with a double bar line and a fermata over the final chord.

Second system of the piano score. It begins with a *dim.* marking. The tempo changes to *Allargando.* and then *Andante tranquillo.* The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamics include *f*, *ff*, and *p*. The system ends with a double bar line.

Third system of the piano score. The tempo is marked *Stesso Tempo.* The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. The tempo and mood are indicated as *LA LETTRE: « Mon p'tit gars, si nous t'écrivons »* and *dolce.* Dynamics include *f* and *ff*. The system ends with a double bar line.

Fourth system of the piano score. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *ff*. The system ends with a double bar line.

Fifth system of the piano score. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *f*. The system ends with a double bar line.





8- - - - -

ff
Fifres et Tambours.

8^{va} bassa

8- - - - -

sempre ff

8^{va} bassa

8- - - - -

8^{va} bassa

8- - - - -

sempre ff

8^{va} bassa

8- - - - -

8^{va} bassa

8-
8^{va} bassa

8-
8^{va} bassa
ff

Allegro vivace.

8-
m.f.
ff
8^{va} bassa

8-
8^{va} bassa
fff *stretto.*